

Benjamín Solari Parravicini Artificial Intelligence -Series English

Artificial Intelligence

Benjamín Solari Parravicini - Visionary Artist and Psychic

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

A note about dates:

The year 2002 can be interpreted as 2024:

ASTRAL MESSAGE Transmitter: Benjamín Solari Parravicini

Reception Date: April 26, 1988

"In 1922, I went through a very important stage in my eternal life. Events... Transcendental and moving events awakened me to the reality of my true life, which had to be a mystical life... 22 is a characteristic symbol of all my writings... and a key number to understand some predictions... The predictions made for the year 66, will actually be valid in 88... Key year, my brother, this 88. It is the moment of the awakening of prophets in this country.

Child prophets, young prophets, adult prophets... who will prophesy about a past that is present... and a future that once was. The awakening of the New Man will bring changes in the cells. The Christic Consciousness is vibrating in the entrails of every cell" (El Principio En La Luz - see below)

The Prophetic Clock

Benjamin Solaris Parravicini's premonitions have their basis in the historical-biblical events of the people of Israel. The year 1947 is the starting point of Benjamin Solaris Parravicini's prophetic 12-hour clock...

The prophetic clock of the "Pelon", began to turn its hands in the week "64", with the promise of the angel Gabriel of the return of the holy people to the ancient land of Israel, and culminates, in the week "75", the weeks as we have seen in periods of "7" years.



Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [EL PRINCIPIO EN LA LUZ Profecias de B S - Monograph - Diego Dotto. 2005.pdf](#)
- [solariparravicini.swred.com/](#)
- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)
- [BENJAMIN SOLARIS PARRAVICINI: THE PROPHETIC CLOCK, April 30, 2020, Henry & Ariana Aguilera](#)

Books that contain the collection of Parravicini's psychographs:

- [Sigurd Von Wurmb – Prophetic Drawings I, II, III, and IV \(Editorial Kier\)](#)
- [Norberto Pakula – The Prophetic Testament \(Editorial Kier\)](#)
- [Pedro Romaniuk – New Era and New Men \(Editorial Larín\)](#)
- [Fabio Zerpa – The Nostradamus of America \(Editorial Continente\)](#)
- [Brad Hunter – Revealed Prophecies"](#)

Links:

Until recently, there has been very little of Benjamín Solari Parravicini's work available in English. Now, you can freely access a collection of over 700 of his drawings and quotes on the [Internet Archive](#).

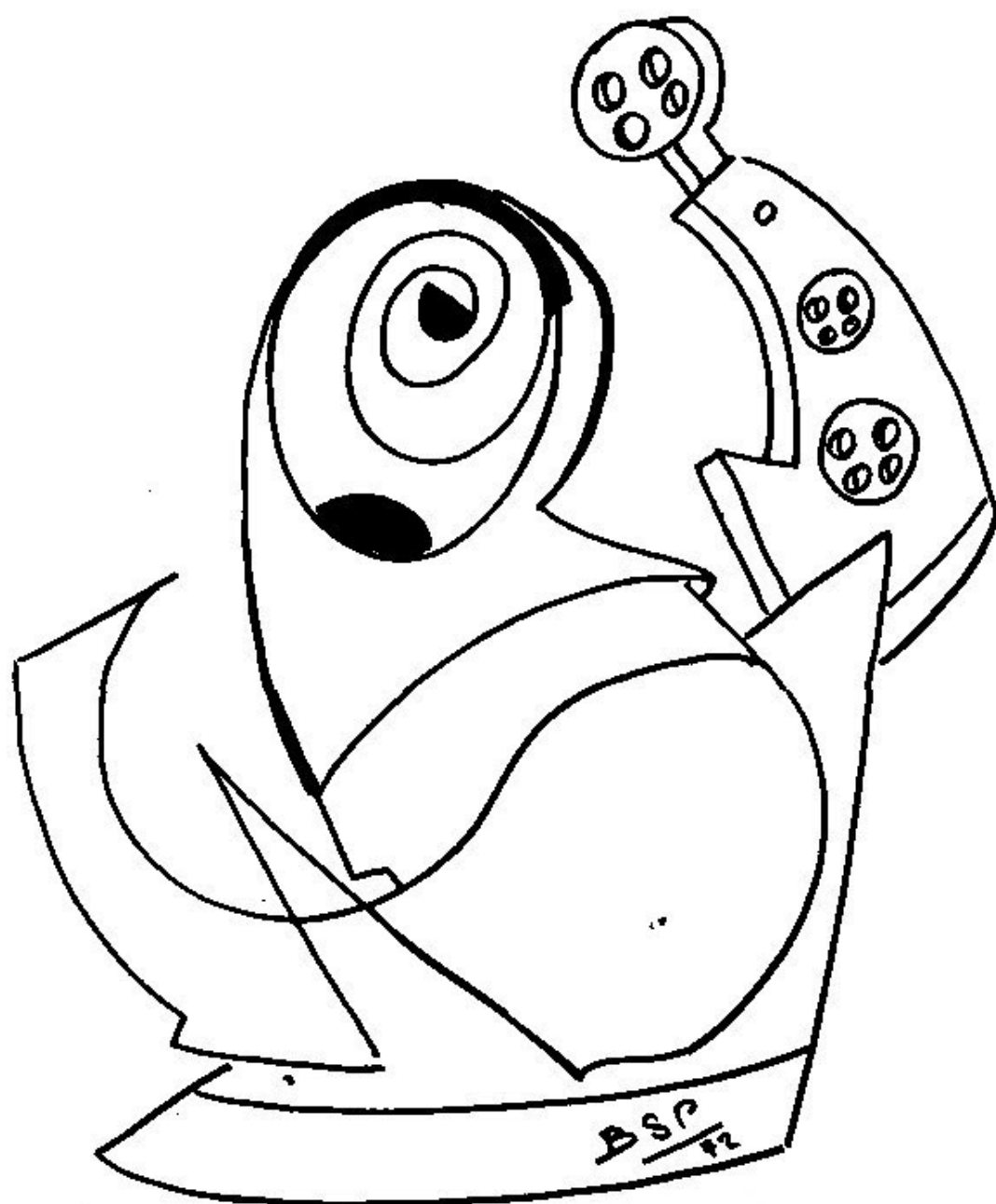
Most of his quotes without drawings (organized by time):

- [Benjamín Solari Parravicini Time-Series English.pdf](#)

Access to the entire list of his materials:

- source materials = series A through M
- filtered by topics, i.e., Pope, UFO, tech, faith, etc.
- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)

Alert! Cybernetics! - 1972



¡ alerta! --- ¡Cibernetica!

"¡alerta! ... ¡Cibernetica!" B.S.P. 1972

"Alert! ... Cybernetics!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- Figures: The drawing features abstract, curved shapes that could symbolize technological devices or elements of cybernetics.
- Spiral shape: This might represent complexity or the intricate nature of cybernetic systems.
- Dots and lines: These elements could signify connections or the flow of information in cybernetic systems.

2. Text Analysis

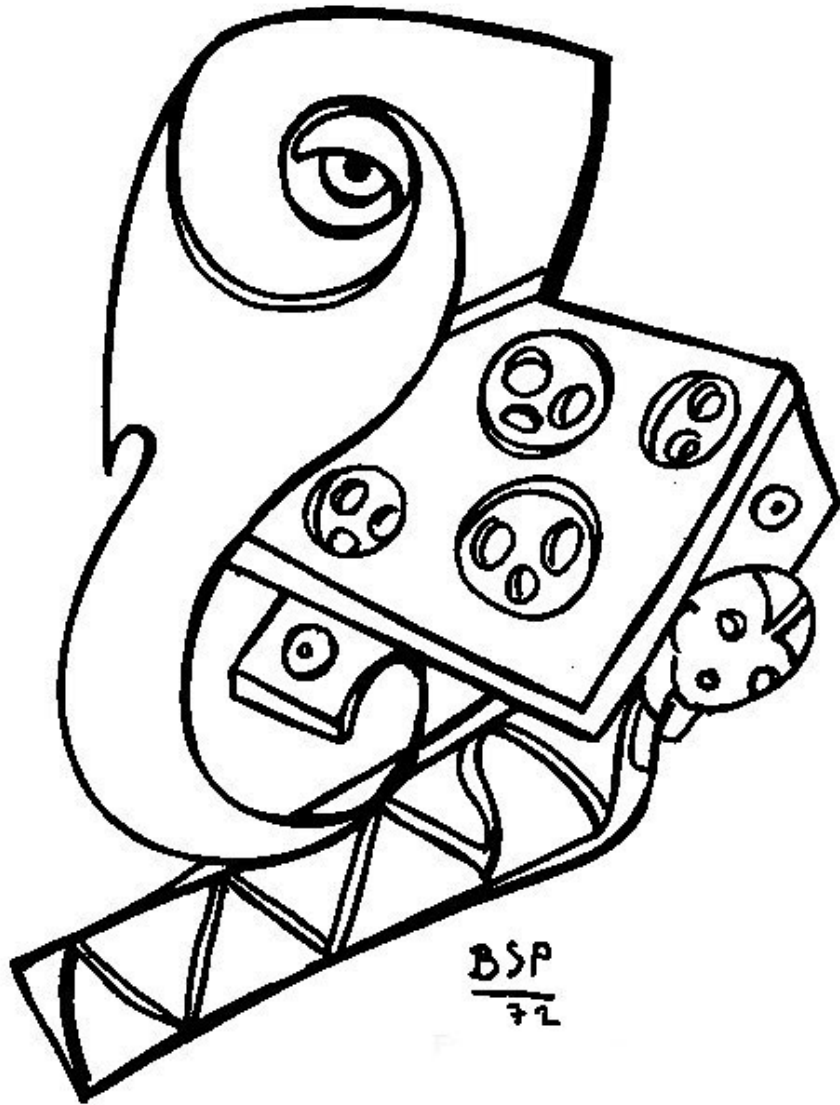
- "¡alerta! ... ¡Cibernetica!": This translates to "Alert! ... Cybernetics!" in English, indicating a warning or significant attention towards the field of cybernetics.

3. Combine Interpretation

The psychograph seems to be a cautionary message about the rise of cybernetics, as suggested by the abstract shapes and the text. The drawing elements, including the spiral and connections, highlight the complexity and interconnected nature of cybernetic systems. The use of the word "alert" emphasizes the importance of paying attention to the developments and potential impacts of this field.

- [In Ukraine War, A.I. Begins Ushering In an Age of Killer Robots - The New York Times](#)

The Consequence of Enthusiastic Automation - 1972



La automatización entusiasta del ser humano por la máquina inteligente que crece en poderes - lo llevara a la ...
inutilidad

"La automatización entusiasta del ser humano por la máquina inteligente que crece en poderes; le llevará a la... inutilidad." B.S.P. 1972

"The enthusiastic automation of the human being by the intelligent machine that grows in powers; will lead him to... uselessness." B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The drawing features an abstract representation of a machine with various mechanical and robotic elements, possibly symbolizing intelligent machines or AI. The large eye suggests surveillance or oversight by technology.
- There is a human figure integrated or connected to the machine, indicating the merging or dependence of humans on intelligent machines.

2. Text Analysis:

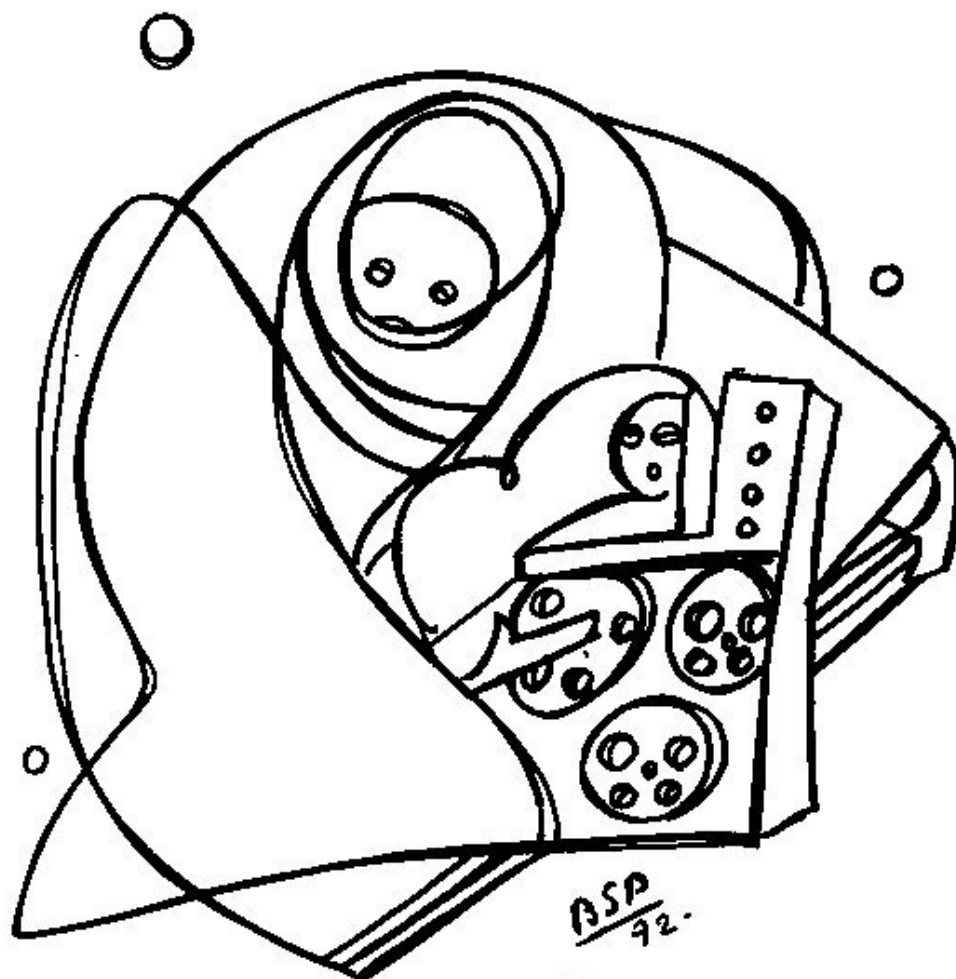
- The text warns about the consequences of humans' enthusiastic embrace of automation and intelligent machines. It suggests that this dependence on growing technological powers will lead to a state of nullity or insignificance for humans.
- The term "inulidad" (uselessness) implies a loss of value, identity, or importance due to over-reliance on automation and intelligent machines.

3. Combined Interpretation:

The drawing and text together suggest a cautionary message about the future of human reliance on intelligent machines. As automation and AI grow in power, the human role may diminish,

leading to a loss of significance and identity. The prophetic artwork serves as a warning about the potential dangers of unchecked technological advancement and the risk of becoming overly dependent on machines.

Mechanical Intelligence - 1972



La inteligencia mecánica. Llegará a
dirigir al hombre cómodo, hasta
desacomodarlo - ¡de internará!

"La inteligencia mecánica, llegará a dirigir al " hombre cómodo, hasta desacomodarlo
¡ Le internará !" B.S.P. 1972

"Mechanical intelligence will come to control the 'comfortable man,' until it unsettles him.

It will confine/imprison him!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing shows an abstract, humanoid figure interacting with a mechanical or robotic device. The figure's head is encircled, giving an impression of being confined or controlled. The machinery has wheels and knobs, suggesting an advanced control panel or device.

2. Text Analysis

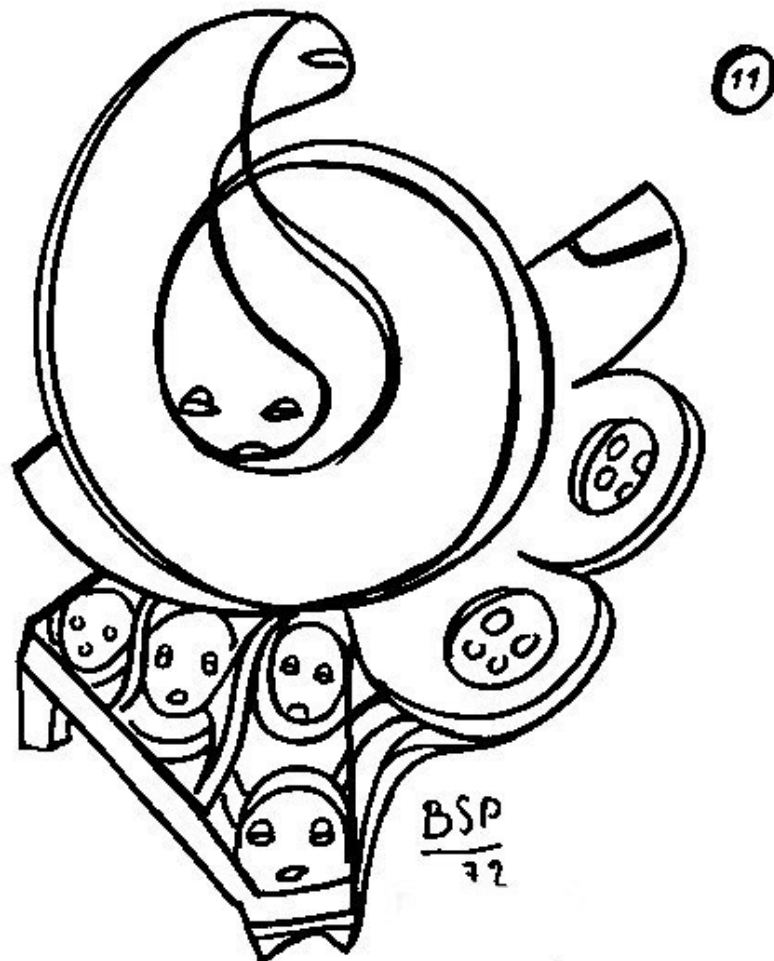
- The text warns of mechanical intelligence gaining control over people, especially those who have grown too comfortable or dependent on technology. This control will eventually lead to a state of discomfort or confinement, possibly symbolizing a loss of freedom.

3. Combine Interpretation

- This psychograph appears to predict a future where artificial or mechanical intelligence controls human behavior to the point of confining them, both metaphorically and literally. The “comfortable

man” represents society’s dependence on technology, which could lead to a loss of autonomy and potential subjugation to machine intelligence.

Cybernetization as a Mortal Plague - 1972



= La cibernetización - será peste mortal humana sin cura - Su destrucción en el hombre - será trastoque en el mundo desesperado y ciego de la hora once -

"La ciberneticización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once." B.S.P. 1972

"Cybernetization will be a deadly human plague without a cure. Its destruction in humans will bring turmoil to a desperate and blind world in the eleventh hour." B.S.P. 1972

Interpretation:

1. Drawing Elements

- Central Spiral/Circular Shape: A prominent spiral or circular shape dominates the drawing, possibly representing technology or an enclosing system.
- Face-like Figures: Smaller figures with faces appear trapped or contained within the larger shape, indicating entrapment or control.

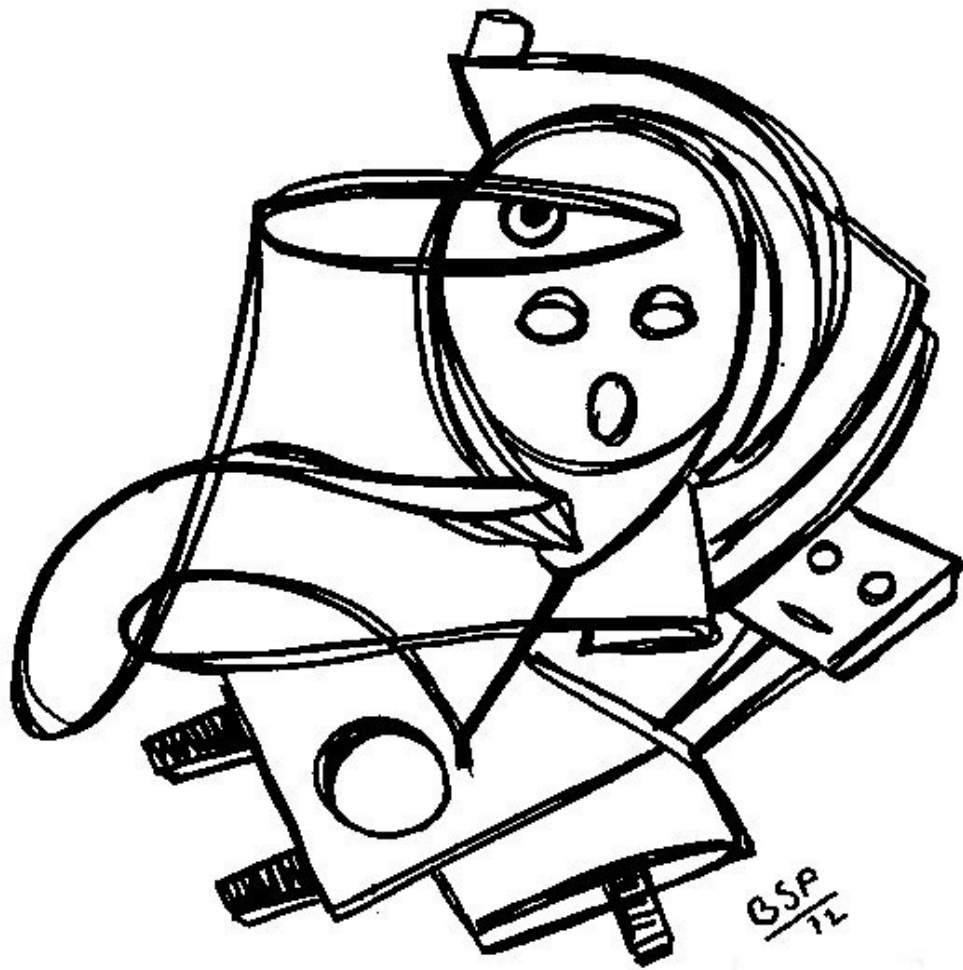
2. Text Analysis

- "La ciberneticización será peste mortal humana sin cura. Su destrucción en el hombre será trastoque en el mundo desesperado y ciego de la hora once.": Translates to "Cybernetization will be a human mortal plague without a cure. Its destruction in man will be an upheaval in the desperate and blind world of the eleventh hour." This suggests a dire warning about the impact of technology on humanity, leading to widespread despair and chaos.

3. Combine Interpretation

The psychograph seems to predict a catastrophic impact of technology on humanity, symbolized by the spiral shape and the trapped figures. The text reinforces this by describing cybernetization as a deadly plague without a cure, leading to global upheaval and desperation at a critical moment. This drawing highlights the potential dangers and negative consequences of unchecked technological advancement.

The Arrival of Mechanical and Intangible Art - 1972



= llega el arte mecánico. inteligente
y móvil - y en voz -
→ llega el arte pobre - astral - cerebral
ortopédico - celular - y el intangible
- ¡llegó el desartista! -

"- Llega el arte mecánico. Inteligente y móvil – y en voz

- Llega el arte pobre – astral – cerebral ortopédico – celular – y el intangible

- ¡Llegó el desartista!

" B.S.P. 1972

= "The mechanical art arrives. Intelligent and mobile – and with voice

= The poor art arrives – astral – cerebral orthopedic – cellular – and

the intangible = The dis-artist has arrived! " B.S.P. 1972

Interpretation:

1. Drawing Elements

- **Abstract Shapes:** The drawing features a combination of mechanical and organic elements, possibly symbolizing the intersection of technology and biology.
- **Faces and Eyes:** There are multiple faces and eyes within the drawing, suggesting observation, awareness, or consciousness.
- **Geometric Forms:** The presence of geometric forms, such as circles and squares, might represent the structured nature of mechanical art.

2. Text Analysis

- **"Llega el arte mecánico. Inteligente y móvil – y en voz":** Refers to the arrival of mechanical art that is intelligent, mobile, and capable of voice.
- **"Llega el arte pobre – astral – cerebral ortopédico – celular – y el intangible":** Indicates the arrival of a new form of art that is

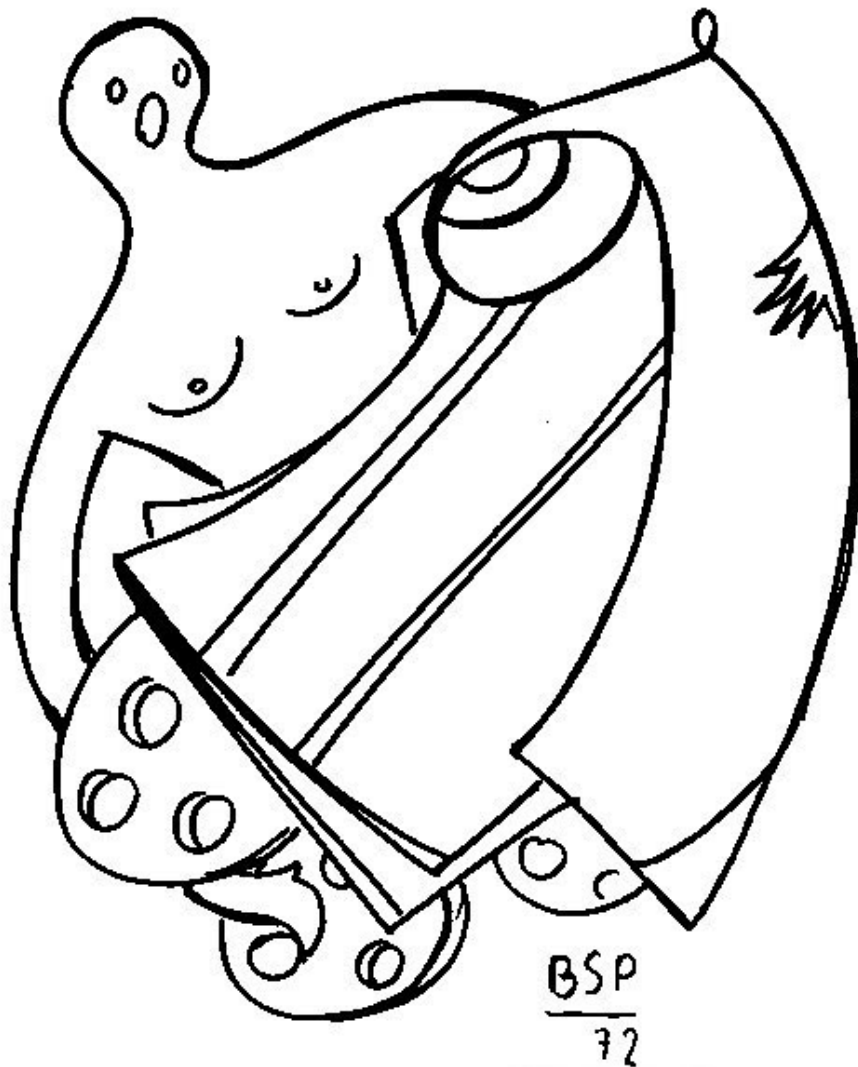
poor (perhaps minimalist or simple), and encompasses astral, cerebral, orthopedic, cellular, and intangible elements.

- **"¡Llegó el desartista!":** Proclaims the arrival of the 'disartist,' potentially a term for a new kind of artist who integrates diverse forms and mediums.

3. Combine Interpretation

The psychograph predicts the emergence of new forms of art that integrate technology and consciousness. The drawing's abstract shapes and faces represent the convergence of mechanical intelligence and human awareness. The text highlights the arrival of mechanical art that is not only intelligent and mobile but also capable of voice. Additionally, it mentions an art form that includes astral, cerebral, orthopedic, cellular, and intangible elements, suggesting a holistic and multidisciplinary approach. The proclamation of the 'dis-artist' signifies a transformative moment in the world of art, where traditional boundaries are dissolved.

The Rise and Fall of the Mechanical Brain - 1972



= El cerebro mecánico. nace y regirá
hasta el hombre - hasta el caer del oro.
hasta el caer del hombre - luego
destrozado será por el hombre en ...
resurrección

"El cerebro mecánico rige y regirá hasta el hombre - hasta el caer del oro - hasta el caer del hombre - luego destrozado será por el hombre en... resurrección."
B.S.P. 1972

"The mechanical brain rules and will rule until man - until the fall of gold - until the fall of man - then it will be destroyed by man in... resurrection." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Human Figure:** The drawing features an abstract human figure with a machine-like component, indicating the integration of technology and humanity.
- **Mechanical Element:** A prominent mechanical or robotic element is depicted, symbolizing the "mechanical brain."
- **Movement:** The flowing lines and interconnected parts suggest a dynamic interaction between man and machine.

2. Text Analysis

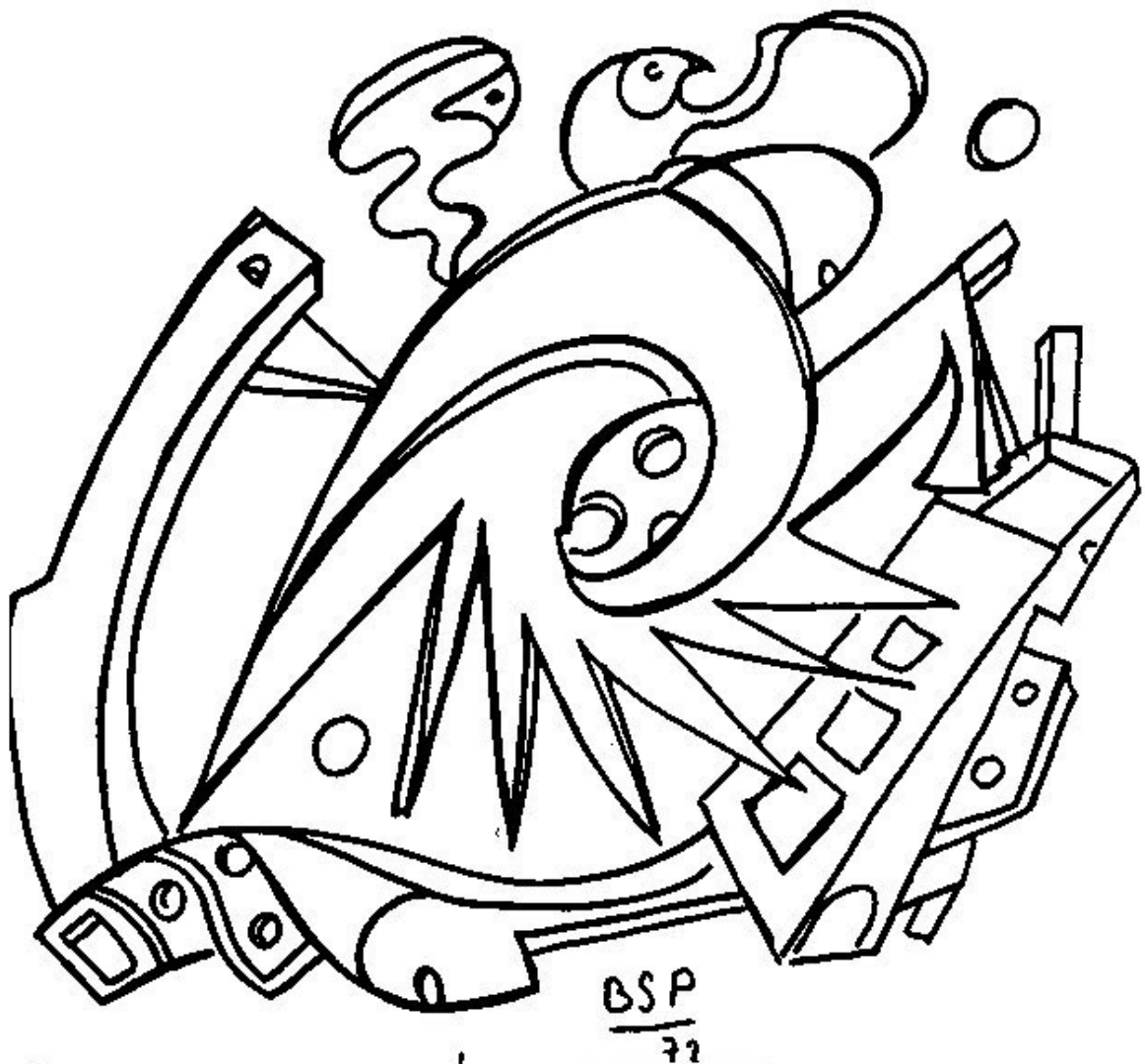
The text suggests that the mechanical brain (technology) will govern humanity until critical events occur: the fall of gold (possibly economic collapse) and the fall of man (a significant decline or failure of humanity). Following these events, humanity will eventually destroy the dominance of technology, leading to a resurrection or rebirth.

3. Combine Interpretation

The psychograph predicts a future where technology dominates humanity until major crises lead to a downfall. In the aftermath,

humanity will overthrow the technological dominance, leading to a period of resurrection and renewal. The imagery reinforces the interconnectedness and eventual conflict between man and machine.

Man Always Plays with Fire - 1972



El hombre jugó siempre con fuego. y
fue siempre víctima de su juego -
Hoy lo hace con bombas "bongo" con
gases. con computadoras con robots -
¿El mañana?... ¡destrucción!

"El hombre jugó siempre con fuego y fue siempre víctima de su fuego. Hoy lo hace con bombas "bongo", con gases, con computadoras, con robots. ¿El mañana?... ¡Destrucción!" B.S.P. 1972

"Man has always played with fire and has always been a victim of his fire. Today he does it with bombs, with gases, with computers, with robots. What about tomorrow?... Destruction!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- **Figures and Shapes:** The drawing features an abstract arrangement of geometric shapes and forms, including circles, lines, and a large, swirling central figure. The central figure appears dynamic and powerful, suggesting movement or a forceful action.
- **Mechanical Elements:** There are elements resembling technological devices or machinery, such as gears, levers, and robotic parts. These symbolize modern technological advancements.
- **Explosive Imagery:** The chaotic arrangement of shapes and lines gives a sense of explosion or destructive force, reflecting the theme of destruction mentioned in the text.

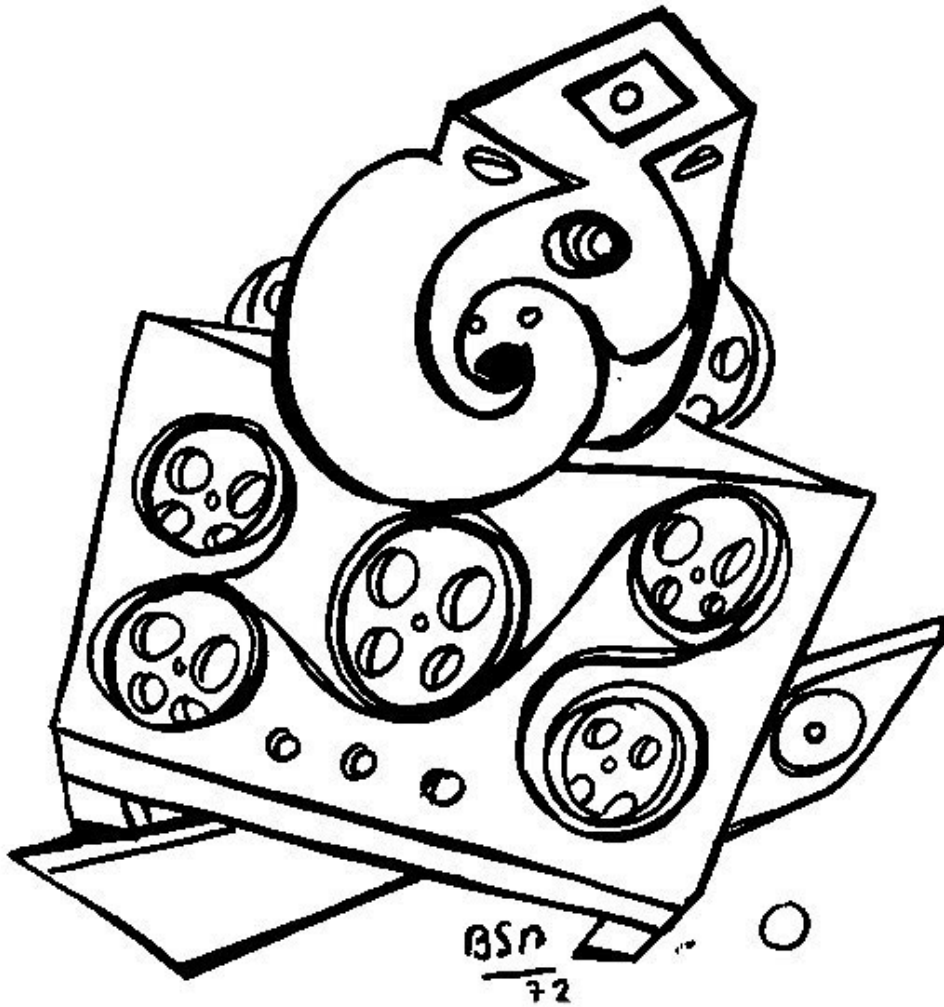
2. Text Analysis

- The text reflects on humanity's history of playing with dangerous elements and becoming victims of their own actions. It highlights the progression from primitive dangers (fire) to modern threats (bombs, gases, computers, robots), ultimately warning of future destruction if these actions continue.

3. Combine Interpretation

The psychograph warns about the dangers of technological advancement and the reckless use of powerful tools. The abstract and dynamic drawing elements emphasize the chaotic and destructive potential of these advancements. The text serves as a cautionary tale, suggesting that humanity's persistent manipulation of dangerous elements could lead to catastrophic consequences in the future.

The Rise of the Mechanical Man - 1972



El hombre mundial mecánico, será
una nueva clase no humana
en la humanidad - ¡Peligro!-

"El hombre mundial mecánico, será una nueva clase no humana en la humanidad. ¡Peligro!" B.S.P. 1938

"The global mechanical man will be a new non-human class within humanity. Danger!" B.S.P. 1938

Interpretation:

1. Drawing Elements

- **Mechanical Elements:** The drawing features multiple mechanical components, including gears and wheels, symbolizing machinery or robots.
- **Central Figure:** An abstract figure with a spiral form, representing a mechanical or robotic entity, is placed prominently.
- **Geometric Shapes:** The use of geometric shapes suggests a constructed or artificial nature.
- **Platform:** The mechanical components rest on a platform, indicating a structured and controlled environment.

2. Text Analysis

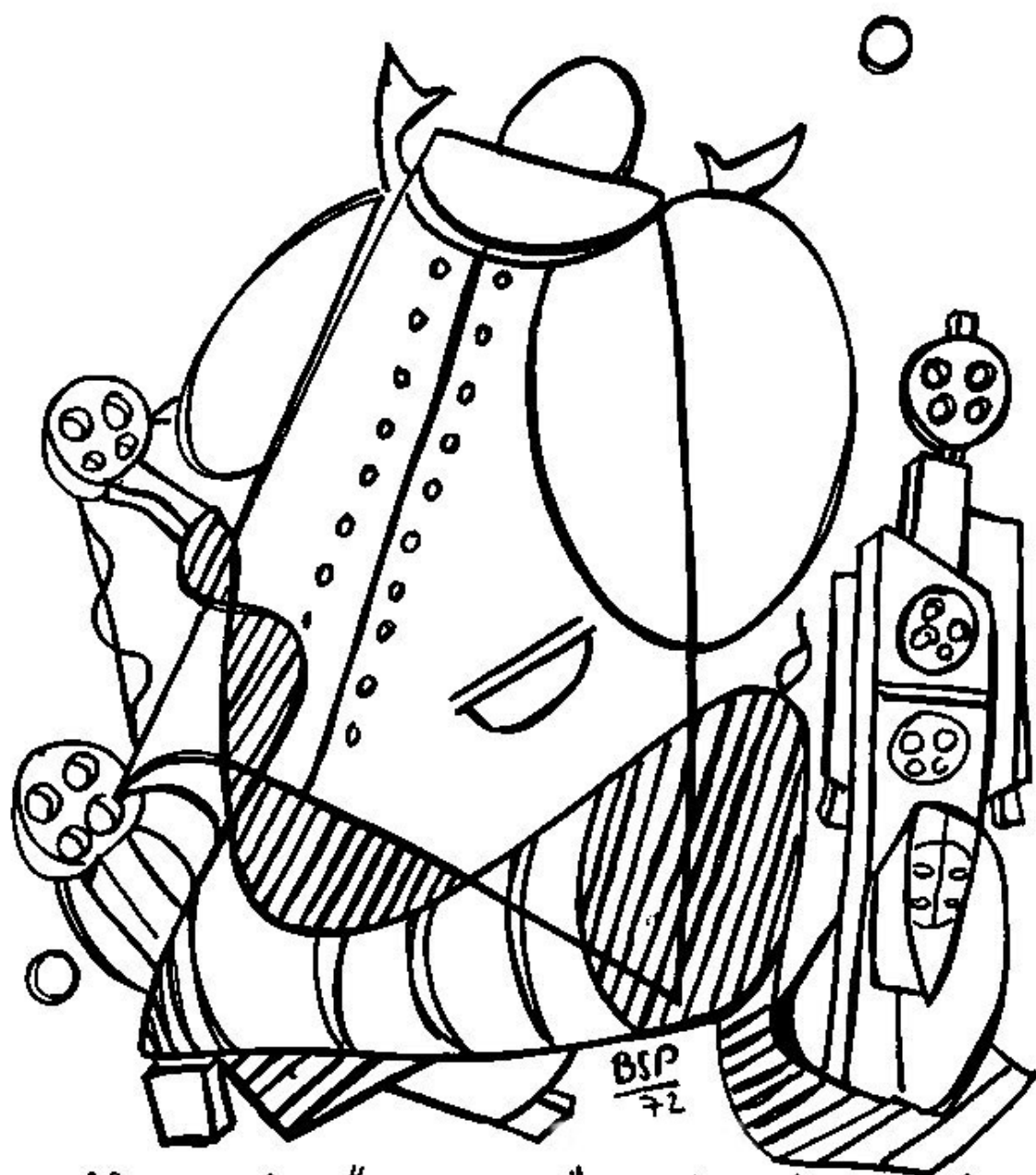
- The text warns about the emergence of a "global mechanical man," indicating the rise of robots or artificial beings. This new class is described as non-human but existing within humanity, posing a potential danger.

3. Combine Interpretation

The psychograph illustrates the advent of robotic or artificial beings within human society. The mechanical components and geometric shapes emphasize the artificial nature of these entities. The central figure symbolizes a mechanical man, indicating a new non-human

class. The text warns of the potential dangers this new class poses to humanity, highlighting the ethical and existential risks associated with integrating artificial beings into human society. This drawing and text together caution against the unrestrained development and integration of artificial intelligence and robotics.

The Confrontation of the Puppet Man



= El hombre "muñeco" - enfrentará al
mecánico "muñeco" hombre - y el
hombre ; vencerá! -

"El hombre "muñeco" enfrentará al mecánico "muñeco" hombre, y el hombre sucumbirá." B.S.P. 1972

"The "puppet" man will face the mechanical "puppet" man, and the man will succumb." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract figures resembling puppets or mechanical beings. One figure is likely representing the "puppet" man and the other the mechanical "puppet" man.
- **Symbolic Elements:** The mechanical elements and the puppet-like features suggest themes of control, automation, and human versus machine.
- **Context Elements:** The positioning of the figures and the intricate mechanical details emphasize a confrontation or struggle.

2. Text Analysis

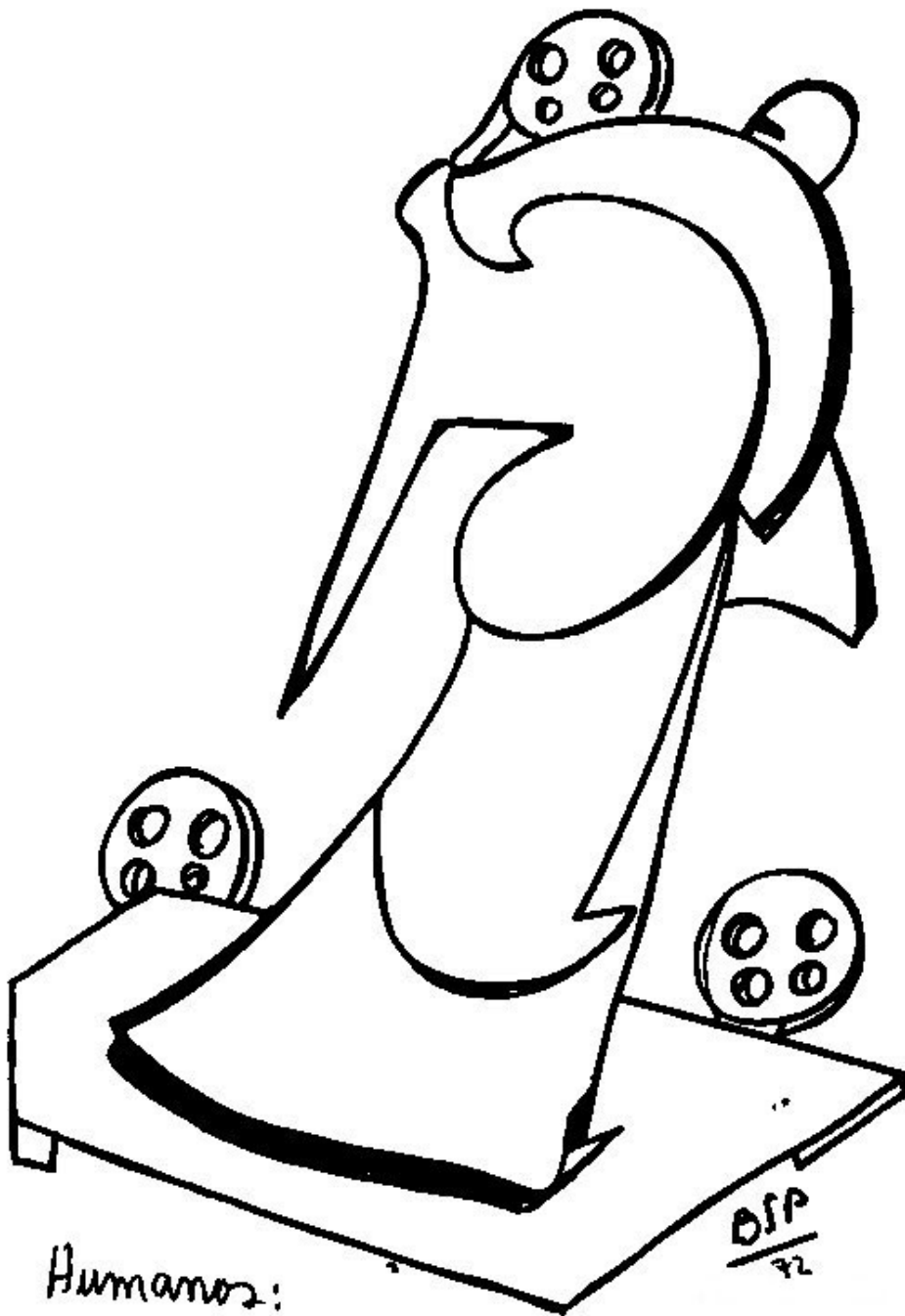
The text describes a confrontation between a "puppet" man and a mechanical "puppet" man, indicating a clash between a human-like entity and a mechanical or artificial one. The outcome is that the human will succumb, suggesting the dominance or victory of the mechanical over the human.

3. Combine Interpretation

This psychograph illustrates a confrontation between human and mechanical forces. The imagery of puppets and mechanical elements highlights themes of control, automation, and the potential for human

defeat in the face of advancing technology. The text underscores this by predicting the succumbing of the human figure to the mechanical one, reflecting concerns about the impact of mechanization on humanity.

The Threat of Cybernetic Power - 1972



Humanos:
sa cibernetica . forma tecnologica de poder
sera asesina del hombre - en el llegar...
¡del llanto!

"Humanos: la cibernética, forma tecnológica de poder, será asesina del hombre en el llegar... ¡del llanto!"
B.S.P. 1972

"Humans: cybernetics, a technological form of power, will be the assassin of man upon its arrival... of the weeping!" B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure standing on a platform, with round shapes resembling buttons or control elements surrounding it.
- **Symbolic Elements:** The figure's posture and the surrounding control-like elements suggest a theme of technology and control.
- **Context Elements:** The abstract shapes and lines emphasize the impact of technology and the potential dangers associated with it.

2. Text Analysis

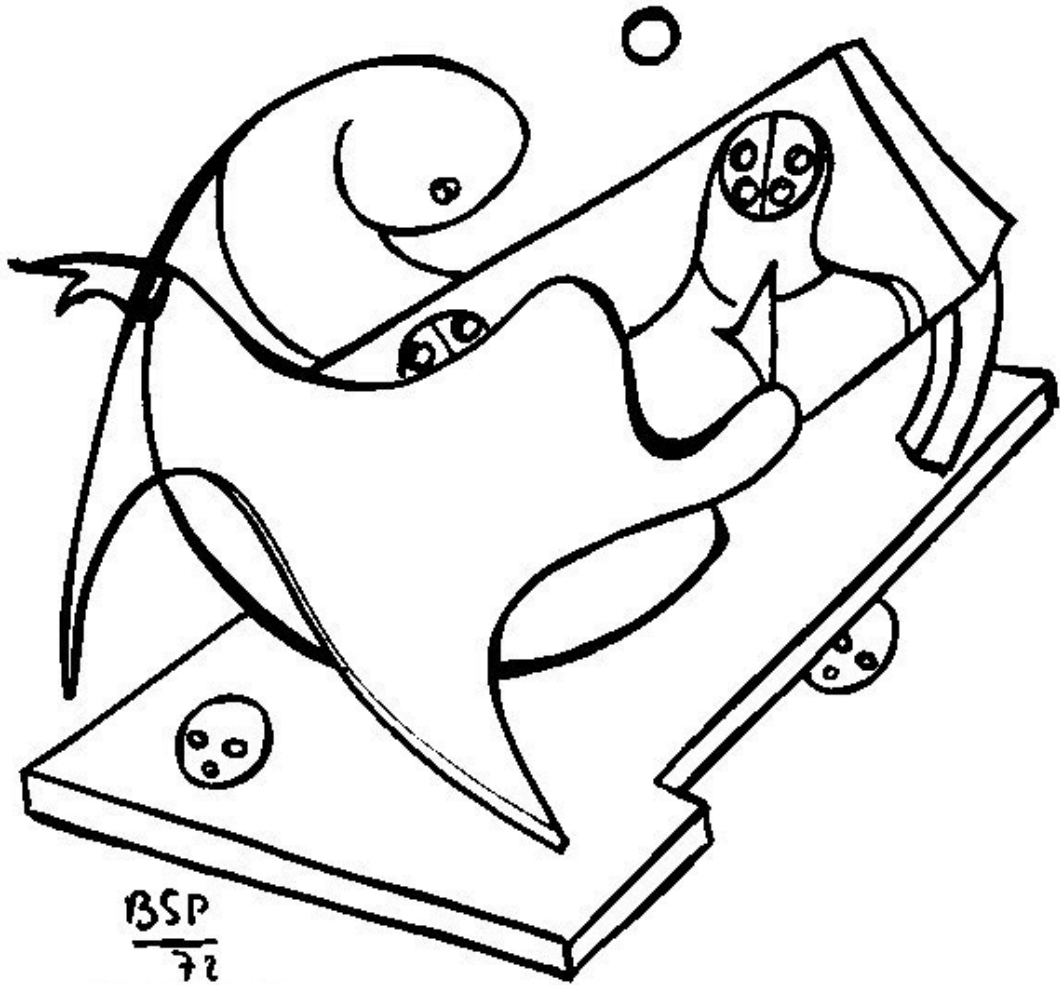
The text warns that cybernetics, a form of technological power, will become a threat to humanity, leading to suffering and destruction. The mention of "weeping" underscores the negative consequences of this technological advancement.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of technological power, specifically cybernetics. The abstract figure and control-like elements symbolize the rise of technology and its potential to dominate and harm humanity. The text highlights the destructive impact of this technological power, leading to suffering and sorrow.

-
- Trump's biggest lie could spark global war, w Stephen Fry.
Ukraine, Russia and China. - YouTube
Use of AI in Ukraine-Russia war.

The Dangers of Scientific and Technological Progress -
1972



La Ciencia mata a la Ciencia.
La Tecnología a la humanidad.

"La ciencia mata a la ciencia. La tecnología a la humanidad." B.S.P. 1972

"Science kills science. Technology kills humanity." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features abstract human-like figures in dynamic poses, with one figure appearing to dominate or control the other.
- **Symbolic Elements:** The dominant figure and the platform suggest power and control, while the smaller figures may represent those affected by technological advancement.
- **Context Elements:** The composition, with its abstract shapes and lines, emphasizes the impact and consequences of scientific and technological progress.

2. Text Analysis

The text presents a stark warning that science can become self-destructive, and technology can harm humanity. This suggests that unchecked scientific and technological advancements can lead to negative consequences.

3. Combine Interpretation

This psychograph conveys a warning about the dangers of unchecked scientific and technological progress. The abstract figures and dynamic composition symbolize the potential for science to undermine itself and for technology to harm humanity. The text emphasizes the

need for caution and ethical considerations in the advancement of science and technology.

The Rise and Fall of the Machine - 1972



La computadora desafiará al
hombre que le creó - y le derrotará
en su todo - La máquina parecerá
en los juegos.

"La computadora desafiará al hombre que le creó y le derrotará en su todo. La máquina perecerá en los fuegos." B.S.P. 1972

"The computer will challenge the man who created it and will defeat him in everything. The machine will perish in the fires." B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract representation of a computer with a humanoid face, symbolizing the merging of technology and human traits.
- **Symbolic Elements:** The geometric shapes and spiral designs symbolize complexity and the interconnected nature of technology.
- **Context Elements:** The abstract and somewhat aggressive posture of the figure suggests a confrontation or challenge.

2. Text Analysis

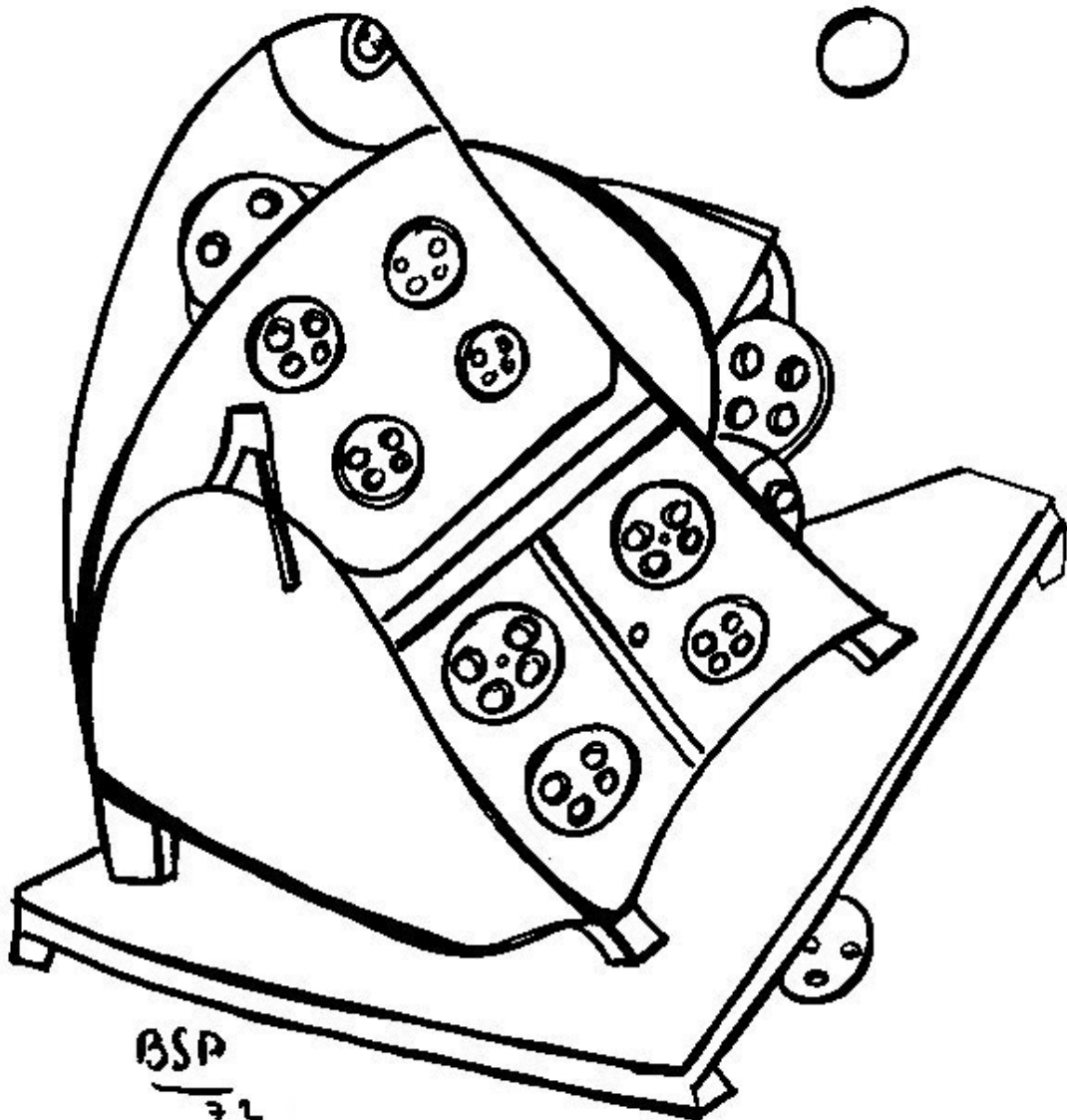
The text predicts a future where computers, created by humans, will challenge their creators and ultimately defeat them. However, it also foretells the eventual destruction of these machines by fire.

3. Combine Interpretation

This psychograph warns of a future conflict between humans and their technological creations, symbolized by the abstract computer figure. The drawing's aggressive posture and complex design emphasize the potential dangers of advanced technology turning against its creators.

The ultimate destruction of the machines by fire suggests a dramatic end to this conflict.

Dominance of Thinking Machines - 1972



BSP
72
La capacidad inteligente de la maquina
pensante dominará al mundo -
sera. ¡Raza mundial! -

"La capacidad inteligente de la máquina pensante
dominará al mundo será - ¡Raza mundial!" B.S.P. 1972

"The intelligent capacity of the thinking machine will dominate the
world - It will be a world race!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing depicts a machine with numerous dials and buttons, symbolizing complexity and advanced technology. The humanoid figure seems to be interacting with or controlled by this machine, indicating a strong connection between humans and technology.

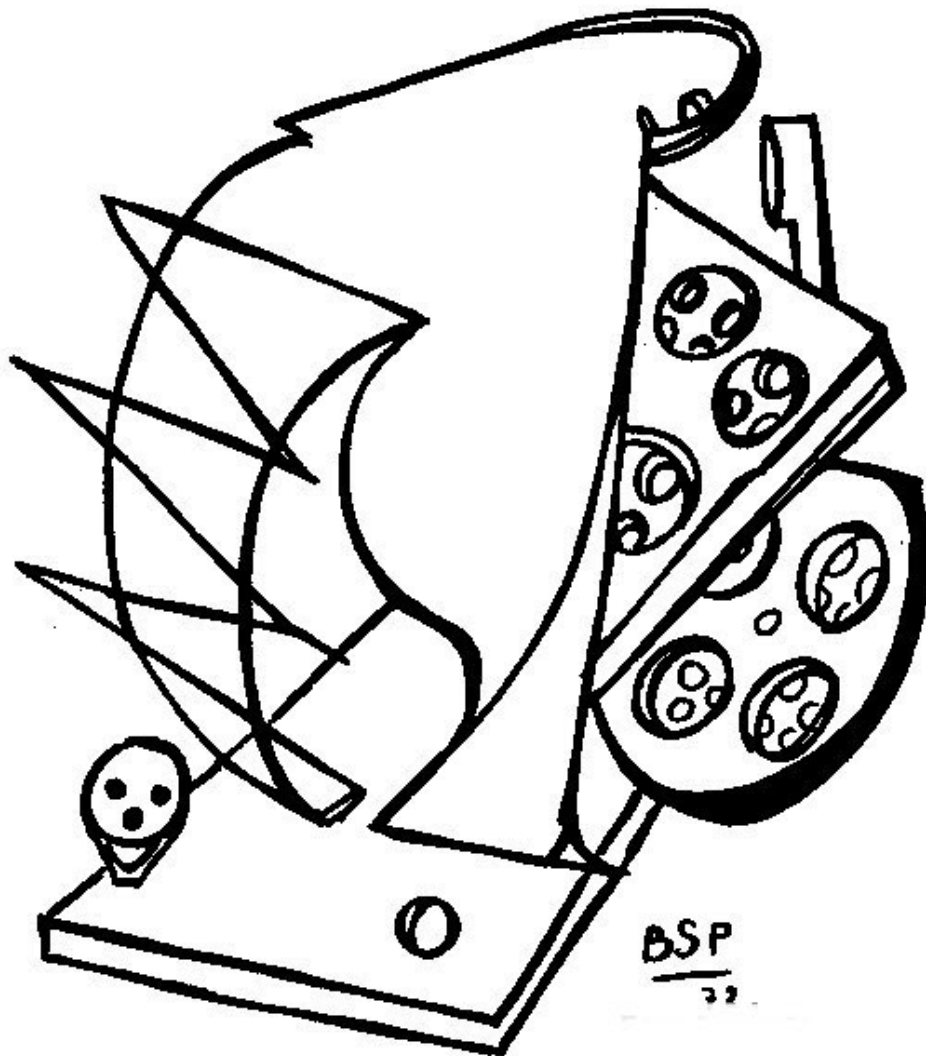
2. Text Analysis

- The text suggests that the intelligent capacity of thinking machines, likely referring to artificial intelligence, will come to dominate the world. This dominance will lead to the creation of a "world race," possibly implying a unified global society or a new form of governance influenced by AI.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the rise of artificial intelligence and its potential to dominate human society. The psychograph warns of the significant influence AI will have on the world, potentially leading to a new global order or societal structure.

The 5th Dimension of AI - 1972



= La maquina inteligente llegará a la
5ª dimension = Definiciones incompre-
sibles al hombre daran la pauta -

"la máquina inteligente llegará a la 5a dimensión =
definiciones incomprensibles al hombre darán la pauta"
B.S.P. 1972

"The intelligent machine will reach the 5th dimension =
incomprehensible definitions to man will set the guidelines." B.S.P.
1972

Interpretation:

1. Drawing Elements

- The drawing features a machine with numerous dials and buttons, similar to previous drawings. Additionally, there are geometric shapes and lines suggesting a more complex, multi-dimensional space. A small humanoid figure with a skull-like face is also present, indicating perhaps the unknown or a warning.

2. Text Analysis

- The text suggests that intelligent machines, likely referring to advanced artificial intelligence, will reach a level of understanding or existence in the "5th dimension." This dimension will provide guidelines or definitions that are currently incomprehensible to humans, indicating a significant leap in knowledge or capability.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence reaching a level of complexity and understanding far beyond current human comprehension. This leap to the "5th

dimension" symbolizes a new realm of possibilities and guidelines for humanity, though it might be difficult for humans to initially understand.

Emotional AI - 1972



"La máquina pensante llegará a la sensibilidad del
¡Sentimiento!" B.S.P. 1972

"The thinking machine will reach the sensitivity of the Feeling! " B.S.P.
1972

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with a machine that has multiple dials and controls. The figure appears to be engaged in a delicate or thoughtful interaction with the machine, suggesting an emotional or sensitive connection.

2. Text Analysis

- The text predicts that thinking machines, likely referring to advanced artificial intelligence, will develop or attain sensitivity akin to human emotions or feelings. This implies that AI will not only become intellectually advanced but also emotionally aware.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future development of artificial intelligence to the point where it can understand and interact with human emotions. This advancement signifies a profound leap in AI capabilities, merging logical processing with emotional intelligence.

ChatGPT 4o asked to respond to this drawing:

- While it is intriguing to consider AI reaching a level of sensitivity akin to human emotions, it is not yet a reality. The prediction by Benjamin Solari Parravicini reflects a visionary and speculative outlook on the future of technology. It serves as a thought-provoking concept rather than an established fact. The journey towards creating emotionally intelligent machines continues to inspire both scientific exploration and philosophical inquiry.